

THE
PUBLISHERS' AND STATIONERS'

Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE

*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
Associated Branches.*

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

New Series.
VOL. I. No. 1.

NEW YORK: Thursday, January 18, 1872.

Terms, per Annum,
Postpaid, \$2.50.

SPECIAL ANNOUNCEMENT.

WILL BE PUBLISHED ON OR ABOUT FEBRUARY 1,

THE LAST OF THE MOHICANS.

By JAMES FENIMORE COOPER.

WITH NUMEROUS NEW ILLUSTRATIONS BY F. O. C. DARLEY.

This edition of Cooper's "Last of the Mohicans" will be printed from new stereotype plates with new illustrations, engraved expressly for it, and will be issued in paper covers, octavo, in form for general popular circulation. It will be followed rapidly by others of the novels of Cooper.

Price, 50 cents each.

The undersigned announce that, commencing with February, 1872, they will become the publishers of all the editions of

COOPER'S NOVELS.

Particulars of new styles, of prices, etc., will be announced hereafter.

NEW NOVELS JUST READY.

I.

MOHAMMED ALI AND HIS HOUSE. An Historical Romance. By LOUISA MUHLBACH.

With Illustrations by Alfred Fredericks. One vol., 8vo, 230 pages. Paper. Price, \$1.00; cloth, \$1.50.

"Mohammed Ali and his House" will prove a delight to the hosts who have read the preceding novels of this author. It is in a fresh and almost unworked field; it is crowded with strange and effective incidents; it contains numerous admirably-drawn characters, and it is written with a spirit and vivacity that render every page full of interest. It is likely to attain a success equal to that enjoyed by "Joseph II." by the same author.

II.

TWO PLUNGES FOR A PEARL. By MORTIMER COLLINS, author of "Marquis and Merchant," etc.

"Two plunges for a Pearl" is an exceedingly sparkling and vivacious novel. With Illustrations. 1 vol., 8vo, paper covers. Price 75 cents.

D. APPLETON & CO., Publishers, New York.

JAMES R. OSGOOD & CO.'S NEW BOOKS

TO BE PUBLISHED EARLY IN 1872.

YESTERDAYS WITH AUTHORS. By JAMES T. FIELDS. Comprising Reminiscences of THACKERAY, DICKENS, HAWTHORNE, MISS MITFORD, and others. 1 vol. 12mo. \$2.00.

✶ This volume will contain much matter not printed in "Our Whispering Gallery" in "The Atlantic Monthly."

BITS OF TRAVEL. By H. H. 1 vol., 16mo. \$1.50.

KATE BEAUMONT. A Novel of Southern Society. By J. W. DEFORD. 1 vol. 8vo. With Illustrations. Paper, 75 cents; Cloth, \$1.25.

THE MUSIC-LESSON OF CONFUCIUS, and other Poems. By CHARLES GODFREY LELAND, author of "Hans Breitmann's Ballads," etc. 1 vol. 16mo. With red-line border. Handsomely bound and stamped. \$1.50.

CAN THE OLD LOVE? A novel. By ZADEL BARNES BUDDINGTON. With Illustrations. 1 vol. 8vo. Paper, 75 cents; Cloth, \$1.25.

THE HISTORY OF ANCIENT ART. By J. J. WINCKELMANN. Translated from the German, by G. HENRY LODGE, A. M., M. D. With numerous Illustrations. Vol. III. 8vo. \$5.00.
New Editions of vols. I and II., \$5.00 each. [Vol. IV., completing the work, will appear in 1872.]

GRIF. A Novel. By B. L. FARJEON, author of "Joshua Marvel." 1 vol. 8vo. Paper, 75 cents; cloth, \$1.25.

GAUDEAMUS. Humorous Poems translated from the German of JOSEPH VICTOR SCHEFFEL and others. By CHARLES G. LELAND. 1 vol. 16mo. Handsomely bound and stamped. \$1.50.

PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS of NATHANIEL HAWTHORNE. 2 vols. 16mo. \$4.00.

MOUNTAINEERING IN THE SIERRA NEVADA. By CLARENCE KING, United States Geologist. 1 vol. large 12mo. \$2.00.

A CROWN FROM THE SPEAR. A Novel. By the author of "Woven of Many Threads." 1 vol. 8vo. With Illustrations. Paper, 75 cents; cloth, \$1.25.

RISE AND PROGRESS OF THE SLAVE POWER IN THE UNITED STATES. By HENRY WILSON. In three volumes, 8vo. Vol. I nearly ready. [Vol. II. will be published early in 1873, and Vol. III. early in 1874.]

A DICTIONARY OF AMERICAN BIOGRAPHY. By FRANCIS S. DRAKE. 1 vol. large 8vo.

✶ This important work is the result of years of labor, and contains biographical sketches of more than ten thousand persons, dead and living, who are either Americans by birth or connected with American history by events in their career. It is a careful and accurate work, and will take its place in libraries, public and private, as a standard and indispensable book of reference.

THE HISTORY OF SPANISH LITERATURE. By the late GEORGE TICKNOR. Revised and enlarged edition, from new stereotype plates, containing the author's latest additions, and made from a revised copy left at his death. 3 vols. 8vo. \$10.00.

JAMES R. OSGOOD & CO., Publishers,

124 Tremont Street, Boston.

The Weekly Trade Circular.

JANUARY 18, 1872.

THE WEEKLY TRADE CIRCULAR.

IN presenting the first number of the WEEKLY TRADE CIRCULAR, the editor frankly admits that it is by no means a fair sample of what he has promised to make it. He offers no other excuse than that it is the first number. The various elements of the publication will not allow it to take the desired shape until after the appearance of two or three numbers. It is not lack of material, but an oversupply in some departments, which makes others deficient. In a few departments, however, such as Music, Works of Art, Stationery, and Fancy Goods, the new year has not yet produced enough to make them prominent features. It will, moreover, require some time before publishers of music and manufacturers of stationery and fancy goods, who heretofore have not been adequately represented by an organ of their own, can be induced to supply promptly the information needed.

The promised lists of foreign books could not be given, as no record of foreign books issued in 1872 had reached this country at the time of going to press. Several other features, such as "Lists of Books Received," "Catalogues Wanted and Received," and Dealers' Business Cards were crowded out by other matter which would not admit of delay, and which already exceeded the allotted editorial space. All these deficiencies the editor hopes to supply in a few weeks.

A prompt and full business record will always form the main feature of the "Weekly;" but it is the aim of the editor at the same time to make the TRADE CIRCULAR a representative organ of the spirit of the trade, by admitting any exchange of views, or discussion on trade matters, that may lead to a reform of abuses, to a better understanding between publishers and dealers, and to a more congenial spirit among the trade in general.

The editor also aims to make the TRADE CIRCULAR an organ of trade education, by gathering from all available sources any material that may contribute to a more thorough business knowledge. He has in preparation a series of articles treating of the experiences, usages, and business management of the trade in foreign countries. In view of the new move-

ment among the Publishers' Board of Trade, to include miscellaneous as well as educational publishers, and thus to form a Union, which must finally become a general Booksellers' Union, the editor will begin the series with an article on the German "Börsenverein," the oldest and best organized Booksellers' Union of the world.

In conclusion, the editor offers his hearty thanks for the prompt and cordial response with which the announcement of the WEEKLY TRADE CIRCULAR has been met.

CHICAGO PUBLIC LIBRARY.—At a meeting at Plymouth Church, Jan. 8, Mayor Medill was authorized to appoint a committee "to prepare, without delay, such legislation as may be needful for the purpose of establishing a free public library in Chicago, and report such a bill at the earliest moment to a public meeting, to be called by them for that purpose, and also to take charge of any books that may be contributed for the establishment of such a library." The committee was yesterday announced to consist of the following gentlemen: Thomas Hoyne, Chairman; Judge Henry Booth, W. E. Doggett, E. C. Larned, S. S. Hayes, James War-rack, D. L. Shorey, J. M. Walker, W. B. Ogden, Henry Greenebaum, Geo. S. Bowen, Levi Z. Leiter, Geo. Schneider, Edwin Lee Brown, Wm. Bross, John V. Farwell, C. H. McCormick, Julius Rosenthal, J. Y. Scammon, Carter H. Harrison.

RESTORATION OF THE STRASBOURG LIBRARY.—A movement has been set on foot for this purpose, and an Honorary Committee formed, under the authority of Count Bismark Bohlen, the Germany Governor of Alsace, to collect such offerings as may be made in America towards the restoration of not only one of the oldest libraries in Europe, but also one of the most ancient cradles of literature. The committee include Prof. Noah Porter, President of Yale College; Prof. Joseph Henry, Smithsonian Institute; William Cullen Bryant, editor *New York Evening Post*; A. R. Spofford, Esq., Librarian of Congress; Edwin L. Godkin, Esq., editor of *The Nation*; Jno. A. Appleton, Esq. (Messrs. D. Appleton & Co., N. Y.); Andrew C. Armstrong, Esq., (Messrs. Chas. Scribner & Co., N. Y.); Melancthon M. Hurd, Esq., (Messrs. Hurd & Houghton, N. Y.); George W. Childs, Esq., proprietor of *Public Ledger*, Philadelphia; J. B. Lippincott, Esq., (Messrs. J. B. Lippincott & Co., Philadelphia); E. Steiger, Esq., New York; Michael J. Kelly, Esq., (Messrs. Kelly, Piet & Co., Baltimore); James R. Osgood, Esq., (Messrs. J. R. Osgood & Co., Boston); Augustus Flagg, Esq., (Messrs. Little, Brown & Co., Boston); S. C. Griggs, Esq., (Messrs. S. C. Griggs & Co., Chicago); Robert Clark, Esq., (Messrs. R. Clark & Co., Cincinnati); Col. M. Richards Mucklé, Ledger Building, 600 Chestnut St., Philadelphia, Pa.

Authors are invited to present copies of their works, and publishers selections from their lists. Reports of learned and reprints of publishing societies, and duplicates from libraries, will be welcome.

Books and packages should be sent, and all communications addressed to Col. M. Richards Mucklé, Public Ledger Building, 600 Chestnut Street, Philadelphia. Packages may also be sent to Mr. E. Steiger, 22 Frankfort Street, New York.

LITERATURE IN AMERICA IN 1871.

Introduction to the American Catalogue for 1871.

I.

THE year 1871 has been one prolific of English literature, on both sides of the ocean which at once divides and unites the two great English-speaking peoples. Perspective demands distance, nor is the pattern of events rightly discernible at close sight; and years must go by before the relative importance of books and writers of to-day can be thoroughly determined. But so far as can be judged at the end of a year, it is one whose works will be remembered. All the great poets and most of the other great thinkers of the passing generation still remain to us, and have been during the year representatively productive, and there have been further developments of the "new school," if such it shall prove to be. Tennyson, Robert Browning, William Morris, Swinburne, Robert Buchanan, Marston, Bickersteth, and Dr. Hake; Bryant, Longfellow, Whittier, Ellery Channing, Bret Harte, Joaquin Miller, Walt Whitman, and John Hay have published, in one shape or another, and these names include nearly all those of repute or disrepute in poetry. Charles Reade, Wilkie Collins, Mrs. Muloch Craik, the Trollopes, Charles Lever, Miss Marryat, and Farjeon; Mrs. Stowe, Mrs. Whitney, Miss Phelps, and Miss Alcott cover the fictional ground; and the year has also seen the beginning of Hawthorne's great posthumous romance and of a new novel from George Eliot. Darwin, Tyndall, and Huxley; Ruskin, Lowell, Holmes, Herbert Spencer, Froude, Beecher and most of the great theologians, with Jenkins, the great satirist of the century, complete a list such as it will be found difficult to rival from any year of the past. Carlyle also has been busy at an important revision of his works, and a new volume from Emerson 1871 has but just missed. Curtis, our most graceful essayist, has been writing continuously, but not in book form. In fact, the literary activity of the past year has been exceptional. It may be that some day posterity will pronounce ours also to have been a golden age—yet lacking the glory of an one greatest name—though we know it not. For it is yesterday or to-morrow, always, that is to us most splendid.

It will be noticed that the year is further remarkable for this, that America has given to the mother country, in several departments of literature, not so much less than she has received. Indeed, the veer-about of English sentiment and the copyright muddle have been combining to produce a curious result—that American books should be first published and new American writers first find favor and fame on English soil, the rule holding also *vice versa* to a degree. There are causes which make the immediate future of literature in this country seem very bright, to which also the literary results of the year past may be in great measure traced. A great war, especially a home war, which goes straight to the heart-nature of a people, has commonly given birth

to a revival in literature, and ours has been doubly effective in this direction. It has permeated our whole people with that glow of patriotism, that enthusiasm for truth and right and all that is glorious and Godlike, which is the very mother-heat of great deeds in literature as in life, formative in writers, sympathetically receptive in the reading public; and it has also brought to the surface that scum of society, the shams and shoddyites, which to-day reawakens righteous indignation, and in both politics and literature leads to a second great uprising against the wrong and the false. Activities are quicker than in the former days, and we already feel the moulding results of our war in the world of thought. Simultaneously, our far West has reached that stage of progress, when men have rest from their first life-struggles with rough Nature, without forgetting what they have learned from the friendly foe, which is the genesis of fresh, strong, untrammelled thought, such as first finds expression as a rule in poetry and storytelling—the literature of observation, as that of a further progress is the literature of reflection. In short, it seems the time when the triumphs of two great wars—the one with Nature, the other with man—unite in a strong formative influence upon the literary activity of this new country, while the present peace and security of most of our land, with the very highly developed culture of a large part of our people—evidenced by the wide sales of such scholarly and costly works as Jowett's "Plato" and Taine's "English Literature," and the fact that the pianoforte trade is now the third manufacturing interest of the United States—receptive of the highest order of work, unite on their part to produce appreciation, encouragement, and reward for all meritorious literary work. It is seldom in the history of any literature that so many favoring conditions thus conjoin.

To attempt some brief and necessarily imperfect review of the chief accomplishments in each department, giving as nearly as may be the tenor of the general critical estimate thereupon: In poetry the event which is perhaps of first importance is the totally unexpected publication of Longfellow's "The Divine Tragedy," the first portion of a trilogy upon which he had been twenty years at work, of which "The Golden Legend" and "The New England Tragedies" are respectively second and third. It is a reverent and noble rendering into elevated verse, preserving almost the very gospel diction, of the life of the Saviour, with the addition of traditionally suggested minor characters who throw light upon the main figure. The careful repression of self in the first part, and the characteristic beauties of this poet given in the second, are equally admirable. Bryant has given us the first volume of his translation of the *Odyssey*, a work worthily and gloriously successful, both as an English poem and as a rendering of Homer—a new and more complete collection of his own poems has also been published—and we have also Bayard Taylor's translation of the mystical and perplexing second part of

Goethe's "Faust," another volume worthy to rank with those others of superb shape in which America has given to English literature within five years its best versions of the world's greatest epics. Our catholic, all-absorbing position among the nations has probably much to do with our notable success in naturalizing the great works of other tongues.

The "sensation" of the year has been Joaquin Miller's "Songs of the Sierras," hailed in England as the glorious first fruits of that long-looked-for "new American school," of which Walt Whitman had just before been regarded the pioneer. The latter, during the year, delivered a characteristic poem of some length, "After all but to create only," before the American Institute, which is new evidence to show that behind all his silly affectedness and dry cataloguing there is a fresh, broad, wholesome Americanism that may some day prove his English admirers in the right. Miller, as republished in his own country, was generally regarded as a poet of great dramatic power and of intensity in description, but lacking in truth and genuine local coloring, and not so phenomenally original as it was thought in England. This California comet has plunged into tropical America, and his promised re-appearance after two years' study may resolve the current doubts whether he is sufficiently strong to maintain the fame first accorded him. Second only to this "sensation" was that made by Col. John Hay—"Pike County Ballads, and other Pieces." An almost unfortunate cleverness in reproducing in telling verse the challenging blasphemy of certain productions of our Western border made him instantaneously famous; the other ballads, of some power and sweetness, would give him average rank among minor poets. Bret Harte's volume of "East and West Poems" is a monument of versatility, embracing more, but less great, of his crystallizations from rude mining life, tenderly poetic verses from New England subjects, and some parodies and satires—but unequal and much below his reputation.

"The Wanderer," by William Ellery Channing, of the Emerson-Thoreau circle, is a philosophical study of Nature combining characteristics of both those writers. His frequent lack of clearness limits his reception. "Southern Voices," by Dr. Wm. H. Holcombe, a Swedenborgian, discloses that seer insight and sublime faith which is a function of the greatest poets, and as a promise is one of the most notable volumes of the year. R. H. Stoddard, in "The Book of the East, and other Poems," has given us most graceful and poetic adaptations of Asian lyrics, and original poems of power and merit. Willie Winter photographs the reckless spirit of "Bohemianism," and has pleasing love poems in "My Witness." J. J. Piatt, in "Landmarks and other Poems," tenderly embalms the poetry of Western changes, and displays a delicate, various, and beauty-laden fancy. Mrs. S. M. B. Piatt's "A Woman's Poems" are sweet and fanciful, but she loses herself among words. Mr. R. H. Newell's "Versa-

tilities" are as their name, some of his humorous poems being capital; the same is to be said of Wm. Allen Butler's "Poems"; Lucy H. Hooper's varied "Poems" are of considerable merit, and there have been numerous other volumes of magazine poetry of less note. Whittier has collected the most beautiful child-poems in "Child-Life"; and Edgar Fawcett, a promising magazine poet, and Marian Douglas, have published volumes of juvenile poems, not, however, of exceptional merit. There has been exceptionally clever work in *vers de société* and the like: J. W. Loring's "Boston Dip," P. R. Strong's "Awful" and other jingles," and Gavilan Peak's "The Struggle for Existence"; but the main purely humorous works have been two fresh volumes from Mr. Leland—Hans Breitmann "as Uhlan" and "in Europe," both capital fun-making—the former "doing" the German war experience in France with the old grim humor, and the latter burlesquing the Rhine sentiment, and finding good subjects for clever treatment here and there about Europe. A bright book on "Macaronic Poetry," and other literary "curios," with a collection of those specimens of Parnassian high life below stairs, comes from James Appleton Morgan. There has been the usual "novel in verse," even more trashy and more a failure than usual—"Stolen Waters," by Celia A. Gardner. Mrs. Cora L. V. Tappan's spiritualistic "Hesperia" is one of the most ambitious and absurd attempts in poetry, though with individual redeeming features; and another abomination worthy of note, as showing unfortunate tendencies of unlimited free thinking and unconsidered "free" speech, is "Amours Divines." The minor poetasters have been busy chiefly with imitations of Bret Harte and John Hay, in the so-called school of "dialect poetry," of which they are the founders and head. The results have been truly awful, and "dialect," too often made to serve as a convenient cloak for commonplace, is thus digging its own grave. Its popularity has been surprising.

Of humor and satire in prose we have had little, unless we count "Lord Bantam" an American product, its author, the greatest satirist of the age, being Canadian born and bred, though now writing in and for England. Probably this wonderful *exposé* of the weakness of the English hereditary principle and of the current highflying "isms" could not have been written except by one trained to the more catholic vision of America. Orpheus C. Kerr's (Mr. R. H. Newell) comic novel, "The Asters and Disasters of Society," is well constructed and clever, and burlesques certain styles admirably, but is weighed down by a superfluity of puns and other cheap fun. Bret Harte has added burlesques of Disraeli and Reade to his "Condensed Novels," which have been well received, though pure buffonery. "The Life of Jefferson S. Batkins" is a fairly good satire against over-sharp country legislators. Richard Grant White has published a cheap Darwinian burlesque, "The Fall of Man," and a first part of "The Chronicles of

Gotham," reviving, not with extraordinary success, his old mock-scripture diction; and a poor imitation—"Miss Columbia's Public School"—of "Dame Europa's School" has owed its success chiefly to Nast's illustrations. The peculiarly "American" humorists, Mark Twain and Josh Billings, have published characteristic but unimportant *brochures*, the one an "Autobiography," the other his "Alminax."

Of fiction American in origin, subject, and tone, there has been a considerable production during the year, while in the average run of novels there has been a close competition with English fictionists, although the cheapness of uncopyrighted reprints gives the latter great advantage. Of American novels of the year, very nearly three-quarters, and those highest in merit, have been by women, and "the woman question," as the main social problem of the day, has been the subject of several. Mrs. Stowe's two novels, "My Wife and I," a vigorous work describing with a rare knowledge of life, but some practical blunders, the career of a young journalist, and discussing *en passant*, from the common-sense side, the current tendencies and eccentricities, and "Pink and White Tyranny," a highly-colored picture of a flirt's life, were both so suggested. "Etienne, a Woman's Right," by Mary Clemmer Ames, is a close study of life and character in New England towns, of great power, promising great things for the writer. Miss Phelps, in "The Silent Partner," a sketch somewhat overstrained and artificial in color, vindicates woman's rights in business. Both these, as also "The Mills of Tuxbury," a bright, affecting story from Virginia F. Townsend, deal largely with the New England cotton-mill people.

But that book of the year in fiction, which will live, as for all time, and ultimately be considered greatest, is Mrs. A. D. T. Whitney's "Real Folks," though the circle which sees the importance of her work is yet small. There is no one writing who has so deep and true an insight into the great questions of life, as they present themselves day by day, in little things, while yet so clearly practical in holding and influencing her reader. A minor story, "Zerub Throop's Experiment," partakes of these characteristics. She belongs to a school growing up about Boston, of which also is Edward Everett Hale, the missionary Munchausen. A project of his, a joint novel by six of these authors, begun during the year, is worth mention. Mr. and Miss Hale, Mrs. Stowe, Mrs. Whitney, F. B. Perkins, and the late F. W. Loring were the original participants in the most notable example of *collaboration* yet undertaken.

Of other works dealing with life in its deeper as well as social aspects are "Shiloh," by W. L. M. Jay, "Aunt Jane's Hero," by Mrs. E. Prentiss, and "Foundations," by Rose Porter—all bright, healthful, and good, the first-named especially. "The American Cardinal," a distinctively religious and, indeed, polemical work of fiction, directed against Rome, was so wooden and ill-written

as to have won only general ridicule. "Married for both Worlds," by Mrs. A. E. Porter, whose title aroused attention in this direction, proved a commonplace "eternal love" story. "The Foe in the Household," by Caroline Chesebro', is a highly effective novel, making careful study of one of the numerous odd religious sects existing in this country.

This growing tendency of our home writers toward special study and fitting record of the many local and other variations of life and character existing in America deserves all encouragement. Besides those already referred to incidentally as of this direction, Edward Eggleston's "Hoosier Schoolmaster" is a vigorous, graphic sketch of early life in the West; J. W. De Forest's "Overland" is a stirring, powerful novel of life on the Plains; Mrs. Stowe's "Oldtown Fireside Stories" are capital renderings of old New England traditions; "Dukesborough Tales," by "Philemon Perch," are worthy of mention as describing Southern characteristics with fidelity and spirit, and of much promise; and "Myself," an otherwise poor anonymous novel, is somewhat redeemed by truth to Yankee customs. Mrs. Yelverton's Yo-Semite novel, "Zanita," and Justin McCarthy's powerful "Lady Judith: a Tale of Two Continents," though by English writers, should be noted here.

Of novels American in scene, but not specially distinctive in subject, are "Morton House," a Southern novel by Miss Fisher, fresh, interesting, excellently written, and of great promise; "Reginald Archer," by Mrs. Seemuller, which trenches on doubtful social topics unhesitatingly, and is vigorous and powerful, if not altogether acceptable; "Richard Vandermark," by Mrs. S. R. Harris, author of "Rutledge," whose principal character is the fascinating, foreign, and melancholy tutor; "Lucia: Her Problem," by Amanda M. Douglass, which works out the opposing characters of a stern Calvinistic father and a sunny, elastic-tempered girl into a tale of considerable dramatic power; "Something to Do," a story largely theatrical, of average merit and power; "The Island Neighbors," a pleasing but not great summer story, by Mrs. Antoinette Brown Blackwell; "Milbank," by Mrs. Mary J. Holmes, of her good average; "The Widower," a lively, unpretending story, by Julie P. Smith; "Palaces and Prisons," one of Mrs. Ann S. Stephens's numberless alliterative novels; and a super-sensational tale from Mrs. Southworth, published as two, "Cruel as the Grave" and "Tried for her Life."

The death of Frederick Wadsworth Loring, regarded generally as the young man of most literary promise in all America, has been our greatest loss in literature; his "Two College Friends," a noble, pathetic sketch from war memories, is his memorial. Also of war time is John Esten Cooke's Virginia novel, "Out of the Foam," of interest and of considerable merit; and "The Sisters of Orleans" is a frightful and, in many respects, ill-advised reproduction of one of the ante-war slavery horrors. Emma L. Moffatt, in "Crown Jew-

els," not a remarkable literary success, treats of Maximilian's history in Mexico.

All the above-mentioned works "stick to the soil"—a most happy revolution from late literary fashions. The noteworthy American-written novels laid abroad are: "Woven of Many Threads," a *dilettante* Italian novel of many merits; "Ina," a highly-wrought tale of Italian tragedy, by "Katherine Valerio"; "Strife," a mistily metaphysical German story, by Mrs. E. D. Wallace; "The Cryptogram," a story fearfully and wonderfully made, after Wilkie Collins, by James De Mille, and duly exciting; "Blue Jackets," a cheap nautical novel, by "Edward Greey"; "Arabesques," weird fantasies of Middle-Age mysticism, quite successful after their unpleasant fashion, by Mrs. Richard S. Greenough; and that most wonderful product of the human brain, "Delaplaine," by Mansfield Tracy Walworth—a nineteenth-century Arabian Nights tale which is its own burlesque.

(To be continued in next number.)

THE STATIONERY AND FANCY TRADES.

THE holiday demand for stationery and fancy articles being over, the current sales are of goods for immediate use, and, as usual at this period, are light in the aggregate. Staple articles are selling fairly, the fitting up of new offices, etc., at the beginning of the year having created a want for this class of goods; but in fancies there is very little doing. The holiday trade was of about average volume, although the sales to some of the leading Western markets were far below the usual amount. Chicago was formerly an important distributive point; but much of the trade which has hitherto been done with that city was lost this season in consequence of the destructive fire of October. Previous to and until that occurrence the trade of 1871 had been very satisfactory; but the subsequent movement was comparatively light, especially in foreign goods. There was a necessary demand for staple stationery and desk furniture as rapidly as business was resumed in that city; but the sales of goods to take the place of the stocks destroyed have not as yet been more than equal to the ordinary trade requirements in former years. The losses of the trade by the Chicago fire were very heavy. Nearly all of the leading houses here were heavy losers after making settlements with their Chicago creditors; but the larger houses there have resumed, and are again purchasing. Many of the smaller dealers lost their all, and have left the trade; and the bulk of the losses are by them.

All descriptions of writing paper and envelopes have been selling well; and prices have been steady, with no material variation. The demand for initial note-paper has become very important within a year past. The paper used is generally foreign, the preference of consumers being for the fine qualities of water-lined French note. The stamping, however, is done here, and in a manner not excelled by the foreign manufacturers. With the excep-

tion of this, there have been few novelties introduced; and the demand has been for the usual variety of goods.

In fancy articles the trade for 1871 was very satisfactory, excepting as it suffered by Chicago. The Franco-Prussian war stopped the manufacture of many articles on the Continent, and restricted the importations, so that the offerings were at times poorly assorted. Manufacturing has now been generally resumed, and goods are coming in more freely, although some of the most important French inks have not been received in any amounts since the war. Notwithstanding the improvements which our manufacturers have made, fine foreign inks are vastly superior to the domestic, and find ready sale at better prices than can be obtained for the latter. The demand for ordinary writing fluids of domestic manufacture is increasing daily and several new brands have been put upon the market within the year. Some improved patterns of inkstands, etc., have also been bought out, and have gained popularity in proportion to their merits.

The lead pencil trade is yearly increasing, and some new manufacturers are in the field. The American Lead Pencil Company resumed operations something over a year ago, and is now among the largest producers in the country. The Dixon Crucible Works of Jersey City recently began the manufacture of an excellent quality of pencils, but have not pushed the sale of them as yet. Other manufacturers "hold their own;" and there seems to be no decrease in the importations.

LITERARY AND TRADE GOSSIP.

THE 1,554th thousand of Newman Hall's "Come to Jesus" has just been issued in England!

The interesting subject of "American Clock-making" is to be treated in a new book from Henry Terry, of Waterbury, Conn.

"CASTE AND SEX," a new book on the woman question, by Mary Clemmer Ames, Washington correspondent of and contributor to the *Independent*, will soon be ready.

REV. B. F. DE COSTA, author of the Lake George Guide-book and several historical works, will shortly publish "Notes on the History of Lake George," of which some have been printed in the *Bibliopolist*.

HENRY CAREY BAIRD, following the essential denial of property in literary work by Henry Carey, has written a letter on international copyright, in which he says:

"If these several kinds of property be of such a nature as not to entitle them to protection for *an unlimited period of time*, neither may their owners, so called, claim as a *right* their protection through *unlimited terrestrial space*. Such being the case, the man who appropriates them where they are *not protected* violates no law, human or divine, and he cannot, therefore, justly be called a pirate."

His position, further, is that the protection of authors is but of secondary importance in contrast with the wider interests of readers.

The London *Bookseller* has, of course, its say on copyright, and, referring to hitherto existing bases of settlement, concludes:

"We do not despair of a solution, if those who are most interested will set about it in a right spirit; we do not even despair of the American people

agreeing to a fair and equitable International Copyright Act. But if we were Americans we would not agree to become parties to any Act at present in existence; and if our authors or large publishers think they will be fools enough to do so, we "guess" they'll be disappointed."

HERETO unpublished poems of Goethe and Shelley are to see the light in new volumes announced abroad.

MANSFIELD TRACY WALWORTH, son of the late Chancellor Walworth, has been for some years engaged upon a series of lives of the Chancellors of New York State. The life of Chancellor Livingston, one of the founders of the Republic, and our first Secretary of Foreign Affairs, is now ready for the press. It is specially interesting for the extracts given from his correspondence with distinguished men. In collecting data for these biographies, Mr. Walworth has also obtained interesting material, which he purposes to work up into a historical work, the scene laid on the west bank of the Hudson.

"GEORGE ELIOT" is said to have received the largest sum ever agreed beforehand to be paid for a novel—£6,000, which was paid for "Romola" by Smith, Elder & Co., publishers of the *Cornhill Magazine*.

The new novel by George Eliot, "Middlemarch," is publishing by the Blackwoods, in England, in eight monthly numbers, duodecimos of about 200 pages each, at a price equivalent to \$1.25. This is an attempt by that house, on behalf of publishers in general, to break up the present custom of novel-publishing, which throws all the business of circulation into the hands of "subscription libraries," and out of those of the trade. The English publishers are obliged to look to these almost entirely for the sale of general books; thus Mudie's alone took 1,500 copies of "Middlemarch," 1,000 of Tennyson's new poem (that is, of the *Contemporary Review*, which contained it), and 2,000 of Forster's Dickens. The public has to pay 15 shillings for the ordinary three-volume novel, whereas the libraries get it at about half off, and only the most popular authors have any sale to speak of outside them. The breaking up of this system will be of great advantage to the English publishers, if something like the American demand for novels can be brought about, but the Messrs. Blackwood have taken a curious step in virtually raising the price of the novel entire to \$10. So imbued is the English mind with the "circulating" notion, that the morning's *Times* is frequently hired out by London news-stands at so much the hour.

MR. M. M. HURD, of Hurd & Houghton, who sailed for Europe on the 10th, expects to remain abroad a year or eighteen months. Our readers may expect to hear from him during his travels. Mr. H. M. Scudder, who, with Mr. George H. Mifflin, was admitted to the firm of Hurd & Houghton, H. O. Houghton & Co., will take his place *ad interim*, spending a large part of his time in New York.

THERE will be more than 250 languages represented in Trübner's forthcoming "Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects of the World." Only useful and attainable works will be mentioned.

MR. SMALLEY, in one of his excellent letters to the *Tribune*, chronicles this curious state of things as existing in England:

"Great numbers of books are taken from the circulating libraries by subscribers who do not want them to read and who never open them, but who think it a proper thing that a recently-published

book should be lying about on the drawing-room table. The librarians are perfectly aware of their customers' views, hence their readiness to buy from the publishers such quantities of unreadable trash."

THE author of that clever and well-known children's book, "Lilliput Levee," has just published in England "Lilliput Legends."

GEN. JOSEPH E. JOHNSTON is said to be engaged on a work giving a history of his own campaigns during the war.

A FORTHCOMING novel from J. C. Jeaffreson has the taking title, "A Woman in Spite of Herself."

THE author of "A Trap to Catch a Sunbeam," that popular juvenile, has published a book describing "Children of the Olden Time," their dress, amusements, books, etc.

VICTOR HUGO has sold three new MSS. to the International Publishing Co., Brussels, two of poetry, and a book for children.

PARKER GILLMORE ("Ubique") has just published in England a book on "Prairie Farms and Prairie Folk."

SEVERAL English writers of importance will shortly publish: Ruskin, his six Michaelmas-tide lectures at Oxford, on the Elements of Sculpture, under the terrible title, "Aratra Pentelici," the former word meaning ploughs, the other being the name of a mountain near Athens whence came a fine marble; Arthur Helps, his "Thoughts on Government"; Frances Power Cobbe, "Darwinians in Morals and other Essays" and "Creeds of the East and Speculation of the West."

J. WILEY & SON will reprint Ruskin's, and Roberts Bros. Helps's, new work.

THE last act of the late H. T. Tuckerman was to pen a brief note, the Saturday night before he died, to his friend and publisher, Mr. G. P. Putnam, in reference to the works of Hon. John P. Kennedy, which he had just finished editing. He was then failing rapidly, and the precious memento is but an undecipherable scrawl. Mr. Tuckerman refused to accept remuneration, either for his biography of Mr. Kennedy, an old and dear friend, one of whose literary executors he was, or for the editing of his works. Of the latter, three volumes remain, to be published next month by the Messrs. Putnam: his "Journey in Europe and other Journals," "Political Papers," and "Miscellanies," uniform with those preceding. On these Mr. Tuckerman's last literary work was done. The Putnams will also print immediately, chiefly for private circulation, a memorial of the late critic, containing Dr. Belows's funeral address and a fine portrait.

THE *Wonders of Electricity* and a book on Arabia are the forthcoming volumes of the Scribners' two new "libraries." They will be ready in February.

THE PUTNAMs have arranged with Mlles. Selma Borg, and Marie A. Browne, translators of the Schwartz novels, for translations of those of Aug. Blanche, who is highly spoken of as one of the most interesting and popular Swedish fictionists. The first volume, "The Bandit," will be issued in February.

COMMENCING with February, D. Appleton & Co. succeed Hurd & Houghton as publishers of all the editions of Cooper's novels. They propose to issue from new stereotype plates, with new illustrations, a popular edition, in paper, octavo, at fifty cents, of which the first volume, "The Last of the Mohicans," will be ready in February.

DODD & MEAD's first spring publication will include Hesba Stretton's novel, "Bede's Charity;"

"Bible Lore," a volume on the rare MSS., notable characteristics, etc., of the Bible, deferred from fall; and a new edition of that popular book "Lamps, Pitchers, and Trumpets."

In addition to the papers printed in the *Atlantic* for 1872, "Our Whispering Gallery," Mr. Fields' new volume, "Yesterdays with Authors," will contain much new matter, including some most interesting letters from Miss Mitford and other correspondents. Mr. Fields' correspondence with authors has been so extensive that he has probably the finest cotemporary collection in existence. Among other new books likely to be published this month by James R. Osgood & Co. are Mrs. Helen Hunt's "Bit of Travel," wonderfully brilliant sketches, real word-paintings, and "Gaudeamus," poems of Joseph Victor Scheffel, "at present the most popular poet in Germany," translated by Charles G. Leland. These ballads, according to the translator's preface, form "a droll history of the world and of humanity."

D. APPLETON & Co. announce that, commencing with February, 1872, they will become the publishers of all the editions of Cooper's novels. They also announce a reprint of Buckle's Miscellaneous Essays.

J. B. LIPPINCOTT & Co. have assumed the publication of Sharswood's edition of Blackstone's Commentaries, Bouvier's Institutes of American Law, and Bouvier's Law Dictionary.

HARPER'S HOUSEHOLD EDITION OF DICKENS'S NOVELS.—Harper & Brothers have made arrangements for the republication in this country of the elegant and popular Household Edition of Charles Dickens's novels now appearing in London. It will be issued in large octavo form, in neat paper covers, and will be printed from new and clear type. Each novel will be embellished with many spirited and characteristic illustrations, engraved on wood from designs made expressly for this edition. The elegance, beauty, and extraordinary cheapness of this publication will commend it to the hearts and pockets of all admirers of Dickens, and fully justify its claim to be entitled the Household Edition. The qualities of elegance and cheapness have rarely been so successfully combined. The first volume of this edition, *Oliver Twist*, 8vo., paper, with twenty-eight illustrations by J. Mahoney, price 50 cents, is just ready for publication, and will be followed in quick succession by *Martin Chuzzlewit* and other novels.

J. SABIN & SONS have in preparation a little work called "The Book Buyer's Assistant in the Formation of a Choice Library, being a Catalogue Raisonné of the best editions of the best writers on subjects of general interest. A few copies will be printed on writing paper, on one side of the page only, so as to form a ready-made catalogue of a general library, with room for manuscript additions.

G. P. PUTNAM & SONS have in press *The Best Reading*, a guide for Librarians and Book-buyers, including Suggestions for Household Libraries, with Hints for Systematic Reading, and lists of the most desirable and important books, under 500 subject-headings.

Injuries of Nerves and their Consequences, a new work by S. Weir Mitchell, M. D. (Lippincott), is eagerly looked for by non-professional readers as well as by professional ones, as it is known that it is the result of many years of profound study and extended experience in the treatment of nervous diseases.

ALLEN AND GREENOUGH'S new Latin Grammar, in press by Ginn Brothers, prepared on the basis

of the "Manual," and with sections to correspond, will contain about 300 pages, including a full exhibition of the forms and principles of the language, illustrated from the most recent studies and researches.

A *Yale Almanac*, full of fun and caricature, will shortly appear.

Pens and Types is the title of a little book by Benjamin Drew (Lee & Shepard), containing such hints and guides for people who write for the press and printers as long experience in the work of proof-reading has taught him to be essential.

JOS. SABIN & SONS are agents here for W. Peterson's (of Edinburgh) issue for private circulation, to subscribers only, of a series of those dramatists, mainly writers of comedy, who flourished after the extinction of the Commonwealth. Six volumes a year will be issued; the first year's being the dramatic works of Sir William Davenant and the hitherto uncollected works of John Crowne. Only 629 copies will be published.

J. MUNSELL will publish for the American Antiquarian Society a new edition, from a revised copy left by the author, of "The History of Printing in America, with a Biography of Printers and an Account of Newspapers," etc., by Isaiah Thomas, LL.D., with an appendix containing entirely new articles upon early printing in Spanish America and the United States; a list of publications in the United States prior to 1776; and other matters of later information relating to printers and printing on this continent.

MUNN & Co., publishers of the *Scientific American*, have published a small, neatly-bound volume of 120 pages, containing the complete census of 1870 by counties, and the population of the principal cities; the new patent laws in full, with forms, official rules, directions how to obtain patents, copyrights, regulations for trade-marks, assignments, how to sell patents, etc.; also, a large variety of valuable information relating to water-wheels, steam-engines, and other mechanism, with many useful tables and recipes, diagrams of mechanical movements, etc.

The Memoirs of Talleyrand are at last to be given to the world. They were long withheld, from fears lest the revelations they contain damaging to the First Empire might lead to their seizure by the second.

The new *Dictionnaire de l'Académie*, which is now being prepared, will consist, like the earlier editions, of two volumes, but of much larger size, and with greatly increased contents.

The Physical Atlas of France, constructed by the Observatory of Paris, will be published under the direction of M. Delaunay, Director of the Observatory, and M. Marie Davy, chief of the Meteorological Service.

The fifth and sixth parts of the Supplement to the *Conversations Lexicon*, published by Brockhaus of Leipzig, bring the eleventh edition down to our own times. In the fifth part are articles on the "Vatican Council," the "Commune of Paris," and "Darwinism"; while the sixth contains articles on the "German Empire," the "Franco-German War," and full accounts of the German Army, Navy, People, and Literature.

Dr. E. H. VON BAUMHAUER states that it is intended to found at Haarlem a society similar to the Smithsonian Institute at Washington, to be called the Society of Sciences (*Hollandsche Maatschappij voor Wetenschappen*), for the purpose of exchanging the publications and periodicals of the Learned Societies. The various Societies of the

Netherlands have agreed to effect their exchanges through this medium, and the secretary has the promise of the co-operation of many Learned Societies in Europe and America.

Dr. J. PETZOLD, the learned author of "Bibliographia Bibliographica," is preparing a "Bibliographia Dantesca," beginning with 1865, the fourth centenary of Dante.

MESSRS. GEORGE E. STEVENS & Co. of Cincinnati call attention to their business in this number. Mr. Stevens has grown up in the trade, and has the advantage of long experience and thorough acquaintance with all its details. His concern deserves all the success which has attended its career.

THE SPRING TRADE SALE BEGINS TUESDAY,
APRIL 2.

ADVANCE BOOK NOTES.

[This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the TRADE CIRCULAR. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.—ED.]

Character is a subject upon which Samuel Smiles, author of "Self-Help" and like popular books, is well qualified to write interestingly and usefully. The several chapters are on the influence of character, home power, companionship, example, work, courage, self-control, manner, the companionship of books, companionship in marriage, the discipline of experience, and the like; each is headed with quotations from eminent authors as text, and contains suitable and pleasant discussions of the topic, illustrated with numerous entertaining anecdotes from the lives of eminent men. It is a good book for all, but is especially valuable to put into the hands of young people. The Harpers will publish it January 19, in a neat green cloth 12mo.

The Science of Religion is one of which Prof. Max Müller, of Oxford, is a leading student and expositor. A volume from him will be published by Charles Scribner & Co., under this title, in a serviceable 12mo, in brown cloth, January 20. It comprises, first, four lectures on the science of religion, delivered at the Royal Institution, in which he institutes a comparison between the several religions which have flourished on the earth. Acknowledging that some will regard a science of religion as questionable, he declares that he also believes religion has a right to our highest reverence; but he says: "I make no secret that true Christianity seems to me to become more and more exalted the more we appreciate the treasures of truth hidden in the despised religions of the world," and this result is only to be arrived at by using the same method for all religions. He considers then the eight religions with which "the library of the Sacred Books of the whole human race is complete." There is no religion which does not contain what Rabbi Hillel called the quintessence of all religions, the simple warning, "Be good, my boy!" And a universal charity is the moral which he draws. Prof. Müller's lecture, from the German, on Buddhist Nihilism, and his trans-

lation of Buddha's Dhammapada, or, "Path of Virtue," that part of those sacred writings said to have come from Buddha's own lips, are also given. The book is very philosophical, but yet of very general interest; it will attract especial attention in the college towns and in other places of considerable culture.

The new edition, at \$1 25 per volume, of Julia Kavanagh's novels, now publishing by the Appletons, is very handsome and attractive in binding, and well gotten up, in cloth 12mo. Besides "Nathalie," already out, "Daisy Burns" and "Queen Mab" will be issued this month.

Blade o' Grass is the taking title of the Christ-mas tale by B. F. Farjeon—that new English novelist whose "Joshua Marvel" caused people to ask if here were not the successor of Dickens—and of his little heroine as well. The story is a sad one, and there is no conclusion to it; the author leaves us with the problem on our hands. *Blade o' Grass* is a little waif—one of twins, motherless, and forsaken by their father. The other one is adopted into a good family, and turns out well; *Blade o' Grass*' story is that of thousands of the poor outcasts of the street. The contrast is dramatically worked out. The writer has made several studies in the direction of those of Dickens, and the story is likely to be very widely talked about. The Harpers publish it January 19.

Reading Without Tears, the series of picture alphabets and easy sentences, forming a pleasant mode of learning to read, has long been a favorite. The two volumes will be published in one, January 19, by the Harpers, in square 16mo, gilt cloth. It is illustrated with little cuts which take a child's eye.

The Abominations of Society has been the general subject of a series of Rev. T. De Witt Talmage's vigorous and effective sermons at the spacious Brooklyn Tabernacle, and these, with others, will be published February 1, under the above title, in a 16mo. of fine, large type, by Adams, Victor & Co., 98 William st. A sermon on the social evil, "The House of the Blackness of Darkness," is an outspoken and terrible denunciation calculated to arouse wide horror of its insidious poisonings. Other vices of the times, stock gambling, "leprous newspapers," white and black lies, intemperance, "the massacre by needle and sewing-machine," etc., receive telling and resounding blows, but there are quieter words about "the good time coming" as well. The writer says in his preface: "The book is is not more for young men than old. The Calabria was wrecked 'the last day out.' Nor is the book more for the men than women. The best thing that God ever made is a good woman, and the worst that the devil ever made is a bad one." The book is sure to sell widely.

The American Baron, Prof. Jas. De Mille's humorous novel, which has been published in *Harpers Magazine*, will be issued by the same house in book form January 19. Its features have already been well advertised by publication in that everywhere circulated monthly, but we may notice that its heroine is a vivacious young girl, who is always having her life saved by some horrid man who immediately pops the question, the happy man at last being a vigorous American who has by his 'cute service in the Pope's army become a Roman baron. The adventures among Italian brigands make the book sufficiently sensational and Prof. De Mille's knack at "mixing things" complicates the plot labyrinthinely.

JOURNALISTIC.

The Lakeside Monthly for January has been prepared with great care and much labor. It is almost entirely occupied with the story of the "great fire," and probably the most complete record of the disaster. The trade will be especially interested in the statistics of the losses of institutions of science, art, and literature, of bookstores, periodicals, and daily papers. The *Lakeside* promises great improvement, and announces as one of its new attractions, "Life in the West Twenty Years Ago," a serial story by D. H. Wheeler.

The City, a new monthly, promises by its elegant appearance to be a decided success. Sumner, Greeley, Hilgard, Wykoff, Bellows, etc., are contributors. Four new processes have been used for its illustration. It is supplied through the American News Company.

The American Historical Record is the title of a new periodical devoted to the history and antiquities of America, edited by Benson J. Lossing and published by Chase & Town, Philadelphia.

The Kansas Magazine, a new monthly, full of Western vigor, hails from Topeka. Price \$4 per annum. The trade supplied by R. A. Heim & Co., Atchison, Kan.

Every Saturday has gone back to its old chaste appearance, and has profited much by the change. It is convenient in size, in good type, on excellent paper, and the selections are varied and interesting.

The New York Evening Mail, the publishers' pet journal, has begun the issue of a "weekly." The *Mail* has become an authority in the trade by the literary merit and dignified tone of its numerous book notices, its exhaustive review of periodical literature, and its fullness of literary and art news. No daily paper is so thoroughly representative of American art and literature.

Charles Nordhoff, late of the *Evening Post*, now in California for the winter, will furnish a series of articles for *Harper's Monthly*.

There was a suggestive article by Mr. John Jay Bailey in the December number of the *St. Louis Journal of Education* upon "Library Legislation," clearly setting forth the causes of failure in various States, notably New York, Wisconsin, Michigan, and Indiana, where district libraries had been instituted and supplied by a tax levied on the inhabitants of the districts.

The Radical passes, with the January issue, into the hands of an association with a paid-up capital of fifty thousand dollars, and thus begins the new year under conditions favorable to success.

The editors of *The American Naturalist*, with the commencement of their new volume, have made the department of microscopy a special feature of the magazine, under the charge of Dr. R. H. Ward of Troy, making it a medium of communication for investigators, teachers, and instrument-makers.

The Technologist, with its third volume, has changed dress and title, and appears as *The Industrial Record*.

The Journal of the Gynecological Society of Boston, with the number for January, 1872, has been enlarged by sixteen pages which will be devoted to a general summary of Gynecological literature throughout the world each month. Terms, \$5 per annum.

The next number of *Braithwaite's Retrospect*, part 64, for January, will contain a general index of contents for the last two years.

The Little Corporal has begun the \$500 prize story by Helen C. Weeks.

DUNCKER & HUMBLLOT, Berlin, have issued the first volume of the *Jahrbuch für Gesetzgebung, Verwaltung und Rechtspflege des Deutschen Reichs* (Yearbook devoted to the Legislative, Administrative, and Judicial Affairs of the German Empire), edited by Dr. Franz von Holtzendorff, the distinguished professor of jurisprudence at Berlin.

TRUEBNER & CO. announce the proposed publication of a new magazine, *The Pioneer*, a monthly journal of sociology, psychology, and biology.

A new quarterly journal, *Romania*, conducted by Paul Meyer and Gaston Paris, and devoted to the philology and archæology of the Romance languages, is to make its appearance in Germany.

MR. JOHN ROGERS, New York, is at work upon a large historical group of Washington, Lafayette, and Hamilton. They are gathered about a watch-fire while resting from the march, and are suddenly startled by a movement of the enemy, or firing, heard in the distance. Washington stands holding his horse by one hand and with his field glass in the other. Hamilton is engaged in tracing out the route on a map, while Lafayette stands up and grasps his sword. The figures are half life-size, and it will be some time before the group will be completed. Mr. Rogers has been much interested lately in the study of horses, and has under way a small group of a horse and boys at a brook, which will appear before the other.

CONTENTS OF PERIODICALS.

The North American Review for January.—Poor Law Administration in New England, by F. B. Sanborn.—American Criticism—Its Difficulties and Prospects, by Charles Astor Bristed.—Oratory and Journalism, by Dorsey Gardner.—Thomas Watson, the Poet, by F. T. Palgrave.—Harvard College 1786-'87, by Henry Adams.—The Butler Campaign, with special reference to the labor question.—Critical Notices.

New Englander for January.—The Roman Element in Modern Civilization, by Prof. J. L. Diman.—The Theological Department essential in a University, by Prof. Samuel Harris, D.D.—A Study in Chinese History, with reference to the Question of the Antiquity of Man, by Prof. J. S. Sewall.—Herbert Spencer's Laws of the Unknowable, by Borden P. Bourne.—Récit d'une Sœur: Memoirs of a French Roman Catholic Family, by W. L. Kingsley.—Notices of New Books.

The Atlantic Monthly for February.—Septimius Felton; or, the Elixir of Life (Part 2), by Nathaniel Hawthorne.—There was a Rose (Poem), by Mrs. S. M. B. Piatt.—Wagner and the Pianist Bulow, by Alice Asbury.—A Comedy of Errors (Part 2), by James De Mille.—Morrice Lake (Poem), by W. E. Channing.—In a Wherry, by T. W. Higginson.—Divisions of the Echo Club (Second Paper).—Petronilla (Poem), by Elizabeth Stuart Phelps.—Jefferson a Student of Law, by James Parton.—The Castleworth Tragedy, by Alice Dutton.—A Norse Stev, by Hjalmar Hjorth Boyesen.—The Visible and the Invisible in Protection, by Edward Atkinson.—The Poet at the Breakfast Table (Second Paper), by Oliver Wendell Holmes.—Editorial Department—Recent Literature; Art; Music; Science; Politics.

Harper's Magazine for February.—The Scott Centenary at Edinburgh.—Holland and the Hollanders (Second Paper).—A Good Investment.—English in School.—King Midas's Granddaughter.

—Dame Nature.—Old Books in New York.—Building a House with a Tea-cup.—The Days of Queen Anne.—A Curious Prediction.—The Golden Lion of Granpere, by Anthony Trollope.—The Pay-roll of Christendom.—Wedding Presents.—The Story of Francoise, by Katharine S. Macquoid.—Editor's Easy Chair.—Literary, Scientific, and Historical Record, and Drawer.

Lippincott's Magazine for February.—Scrambles Among the Alps During the Years 1860-'69, by Edward Whymper.—The First American Art Academy (First Paper), by E. S.—Pidgie Brant, a Story, by Chauncey Hickox.—The Case of Martin Guerre, by Evelyn Ashby.—Aytoun, Chapters 2 and 3.—The Loosing of Lilith, a Legend of the Nineteenth Century (Poem), by Howard Glyndon.—Victor Hugo, Dramatist, Novelist, Poet, by Kate Hillard.—The Pompeian Necklace, a Story, by Lucy Hamilton Hooper.—A Gold Hunt on the Yellowstone, by Edward B. Nealley.—Adieu (a Poem), by Charles Warren Stoddard.—The Strange Adventures of a Phaeton, by William Black, Chapters 1-3.—Our Monthly Gossip.—Literature of the Day.

Eclectic Magazine for February.—Portrait of Lord Lisgar, Governor-General of Canada.—Church and State in Italy.—Samuel Taylor Coleridge.—A Persian Passion Play.—The Last Tournament.—A Morning in the Tuileries.—The Kembles (Part First), by Mrs. Siddons.—Hawthorne's Italian Note Books.—The Voyage and Loss of the *Megaera*.—Gerty's Necklace.—The Arts in Captivity.—A Frenchman's Voyage Round the World.—Mr. Forster's Life of Dickens.—Paper-Making in Japan.—Come.—Lord Lisgar.—Literary Notes.—Science.—Art.—Varieties.

The Galaxy for February.—Louis Napoleon in England, by Alexander Young.—The Magnolia, by Elisabeth Akers Allen.—John Ruskin, by Justin McCarthy.—One July Day, by Lily Nelson.—The Management of Cities, by Isaac Butts.—Here, by Rose Terry.—My Life on the Plains—Origin and Decay of the Indians, by G. A. Custer.—Episodes, by H. F. A.—Fifteen Years a Shakeress—Suggestions of the Past—John Tyler's Administration.—The Eustace Diamonds, by Anthony Trollope. Chap. 23-26.—My Russian Friends, by Alice Gray.—A Trifling Mistake, by Isabelle Amory.—Three Loves, by Lucy H. Hooper.—The Blessing of Sudden Death, by Junius Henri Browne.—Ginevra, by Carroll Owen.—Driftwood, by Philip Quilibet.—Scientific Miscellany.—Current Literature.—The Galaxy Club-Room.—Nebulæ, by the Editor.

PRIZES FOR BOOKS.

WALKER PRIZES—Boston Society of Natural History.—By the provisions of the late Dr. William J. Walker's foundation, two prizes are annually offered by the Boston Society of Natural History for the best memoirs, written in the English language, on subjects proposed by a Committee appointed by the Council. For the best memoir presented, a prize of sixty dollars may be awarded; if, however, the memoir be one of marked merit, the amount may be increased, at the discretion of the Committee, to one hundred dollars. For the memoir next in value a sum not exceeding fifty dollars may be given; but neither of these prizes is to be awarded unless the papers under consideration are deemed of adequate merit.

Memoirs offered in competition must be forwarded on or before April first, prepaid, and addressed "*Boston Society of Natural History, for the Committee on the Walker Prizes, Boston, Mass.*" Each memoir must be accompanied by a sealed envelope

enclosing the author's name and superscribed by a motto corresponding to one borne by the manuscript.

Subject of the Annual Prize for 1872: "The Darwinian Question; its bearings on the development of animal life."

D. LOTHROP & Co., Boston, offer a prize of \$1,000 for the best manuscript (containing not less than seven thousand lines averaging nine words each), practical, thoroughly evangelical, and suited to young men or women. The choice of subject, narrative or otherwise, is left with the author. Another prize of \$500 is offered for the manuscript adjudged to be second in point of merit. The Committee of Award consists of Revs. Heman Lincoln, G. T. Day and J. E. Rankin, and manuscripts are to be sent in before the 15th of March, 1872.

A FRIEND of UNITARIAN SUNDAY-SCHOOLS offers, through the Ladies' Commission on Sunday-school Books, a prize of \$150 for the best manuscript story, suitable for Unitarian Sunday-school libraries, and adapted to children from ten to fifteen years of age. Another prize of \$100 is offered for the second best story. Each story must fill about three hundred and fifty 16mo pages. The copyright will be the property of the author, and the Commission will take charge of the publication, or leave that arrangement with the author, if preferred. In the latter case, the proof-sheets must be submitted to the Commission. A sealed envelope containing the name and address of the author should accompany each manuscript. The stories offered for competition must be clearly written, upon alternate pages, and sent to the Ladies' Commission on Sunday-school Books, 42 Chauncy Street, Boston, before June 1, 1872.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

ILL. : CHICAGO.—The partnership heretofore existing between George F. Root, E. T. Root and C. M. Cady, under the firm-name of Root & Cady, has been dissolved by mutual consent.

— E. T. Root, C. M. Cady, and William Lewis have entered into copartnership under the firm-name of Root & Cady, to transact a general business in the sale of pianos, organs, imported musical merchandise, and music books of their own publication.

— George F. Root, William A. Root, Frederic W. Root, and Charles T. Root have entered into copartnership to transact a general business in the sale of sheet music and music books, etc., under the firm name of George F. Root & Sons.

— Henry A. Sumner has been succeeded by Sumner & Fuller, booksellers and stationers, 108 Cottage Grove avenue.

KA. : OSWEGO.—H. C. Draper & Co., dealers in books, stationery, wall paper, etc., have been succeeded by Draper & Sanford.

LA. : NEW ORLEANS.—A. Eyrych's book and stationery house and select library has been purchased by Kain & Co., who will continue the business in all its branches. Messrs. Kain & Co. will buy exclusively for cash.

N. Y. : NEW YORK.—Novello, Ewer & Co., London, have opened a branch office for the sale

of their well-known cheap music publications at 751 Broadway.

— — Julius Schuberth and Otto Witte, late with R. Lexow, have formed a copartnership, and continue the music business as heretofore, leaving the well-known name of the firm, Julius Schuberth & Co., unchanged.

— — and CAMBRIDGE, MASS.—Mr. Horace E. Scudder and Mr. George H. Mifflin have been admitted partners in the house of Hurd & Houghton and H. O. Houghton & Co., Riverside Press.

O.: CINCINNATI.—R. W. Carroll & Co. have been succeeded by J. Holbrook & Co., publishers, booksellers, and stationers, 117 West Fourth street, Cin.; 91 Broadway and 89 E street, Lebanon, O.; and Opera House bookstore, Hamilton, O.

LONDON.—Sampson Low, Son & Marston have been succeeded by Sampson Low, Marston, Low & Searle.

O.: CLEVELAND.—S. Brainard's Sons have purchased the plates and copyrights of the entire sheet-music catalogue of Root & Cady, Chicago.

PA.: PHILADELPHIA.—A. J. Holman, George S. Lare, and J. Parker Martin, late with W. W. Harding, the senior member with Jesper and W. W. Harding for a period of thirty years, have entered into a co-partnership, for printing, binding, and publishing family and pulpit Bibles, and manufacturing photograph albums, under the name and style of A. J. Holman & Co.

— — George Maclean, publisher, has removed from 719 to 733 Sansom street.

— — J. M. Stoddard & Co., publishers, have removed from 734 to 733 Sansom street.

PA.: TITUSVILLE.—W. P. Howe and W. Wirt Chase have formed a co-partnership under the firm name of Howe & Chase, booksellers, stationers, and newsdealers, at the old stand, P. O. Building, and at their new store, Washington street, first door of Spring street.

CONN.: WATERBURY.—Abbott Brothers are going to retire from the trade, and, somewhere else in this number, offer for sale their business, embracing books, stationery, music, fancy goods, pictures, frames, art goods, etc. As the business pays well, this is a good chance for a beginner.

CHICAGO ADDRESSES.

Collated from various sources, Revised and Corrected to date.

As changes are continually occurring, owing to the unsettled state of things, these directories will need continual revision for some time to come. A great many firms will get back into the "Burnt District" in the spring, and still more as the summer advances. Chicago directories are as yet very incomplete, and sources for obtaining information quite inadequate.

Artists' Materials.

C. T. Reynolds & Co., Michigan ave., cor. Washington.

Bookbinders.

Batchelder & Frisbee, 119 Fifth avenue.
Ezra A. Cook, 23, 25 and 27 N. Clinton street.
Cox & Henderson, 103, 105 and 107 South Canal street.

W. L. Tidd, 63 South Canal street.
John R. Barret, (prop. Emerson Binder, Clip and File) 202 West Lake street.

Bookbinders' Stock, Tools, and Machinery.

Culver, Page, Hoyne & Co., 11, 13 and 15 North-nes street.

Booksellers (see Publishers).

Engravers and Die Sinkers.

J. F. Tenny, 72 South Halstead street.
Drake & Forbes, 96 West Randolph street.
A. J. Marks, 707 Wabash avenue.
S. D. Childs, Jr., & Co., 25 East Kinzie street.
John C. Hilton, 66 West Lake street.
C. H. Hanson, 54 West Madison street.
Edward H. Rudd, 61 South Desplaines street.
Alex. Page & Co., 72 West Washington street.
R. Kieserling, 18 West Randolph street.
Wm. J. White, 604 State street.
John B. Wiggins, 476 Wabash avenue.
Louis Roche, 66 West Washington street.
Western Bank Note and Engraving Co., 10 North Jefferson street.

Engravers on Wood.

Western Bank Note and Engraving Co., 10 North Jefferson street.

A. Maas, 42 West Lake street.
Baker & Co., 50 West Randolph street.
Bond & Chandler, 118 West Washington street.
Rand, McNally & Co., 108 West Randolph street.

C. J. Roberts & Co., 191 West Madison street.
N. H. Taylor, 30 West Madison street.
J. Manz, 165 West Madison street.

Gold Pens.

Walter Treleven, 512 West Lake street.
Aikin, Lambert & Co., 123 West Washington street.

Liquid Slating and Blackboards.

J. Davis Wilder, 273 W. Randolph st.

Lithographers.

Ed. Mendel, cor. Twenty-second and State sts.
Chas. Shober & Co., 7 and 9 S. Jefferson st.
Ezra A. Cook & Co., 23, 25 and 27 N. Clinton st.
Western Bank Note and Engraving Co., 10 N. Jefferson st.
Rogers & Pomeroy, 638 W. Lake st.
Essroger Ruehlow & Co., 56 and 58 S. Canal, and 55 W. Water sts.

Paper Manufacturers and Dealers.

J. W. Butler & Co., 22 and 24 N. Desplaines st.
Cleveland Paper Co., 17 S. Jefferson st.
Bradner, Smith & Co., 344 and 346 Wabash av.
L. C. Whitford & Co., 201 W. Washington st.
Henry M. Knickerbocker, 57 N. Jefferson st.
Hand & Elsworth, 141 W. Randolph st.
North West Paper Co., 87 and 89 W. Lake st.
Culver, Page, Hoyne & Co., 11 to 15 N. Desplaines st.
Cameron, Amberg, Hoffman & Co., 16 W. Randolph st.
McCann, Fitch & Converse, 55 W. Lake st.
Oglesby, Barnitz & Co., 5 E. Randolph st.
J. E. Pettibone, 66 W. Madison st., and 181 E. Twenty-second st.

Periodicals.

The Lakeside Monthly, 62 S. Canal st.
The Land Owner, 58 S. Canal st.
The Spectator, 379 Wabash av.
The Advance, 8 S. Green st.
The Interior, 119 W. Washington st.
The Standard, 13 Harmon Court.
The Gem of the West, 364 Wabash av.
Chicago Weekly Phenix, 52 W. Madison st.
The Western Rural, 407 W. Madison st.
The Prairie Farmer, 674 Wabash av.
The Little Corporal, 84 W. Randolph st.
The Chicago Democrat, 65 S. Canal st.
Railroad Gazette, 63 and 65 S. Canal.

The Northwestern Christian Advocate, S. Clinton st., near Washington.

Round's Printers' Cabinet, 13, 15 and 17 N. Jefferson st.

Photographers.

J. A. Pierce & Co. (photographs of the Ruins), 117 West Madison street.

E. L. Brand, 596 Wabash avenue.

H. Rocher, 724 Wabash avenue.

Photographic Stock and Mirrors.

R. P. Appleby, 15 South Halstead street.

A. Morvan, 134 West Randolph street.

Pianos and Organs.

George A. Prince & Co., 651 Wabash avenue.

J. Bauer & Co., 270 and 614 Michigan avenue.

W. W. Kimball, 610 Michigan avenue.

Lyon & Healy, 287 West Madison street.

Root & Cady, 612 Michigan avenue.

Reed's Temple of Music, 81 Sixteenth street, near Wabash avenue.

Story & Camp, 409 West Randolph street.

A. Gould & Son, 1024 Prairie avenue.

Printers (see Stationers, etc.).

Publishers and Booksellers.

Adams, Blackmer & Lyon, 179 West Washington street.

American Tract Society, 467 1-2 Michigan avenue.

John Atwater, 113 Fifth avenue.

A. S. Barnes & Co., 515 State street.

Bible and Publication Society, 403 Wabash avenue.

Burr, Hyde & Co., 122 South Halstead street.

Callighan & Cockroft, 525 Wabash avenue.

Chicago Bible Society, 194 West Madison street.

Cobb, Andrews & Co., 469 Wabash avenue.

Richard Edwards, 15 South Canal street and 46 North Halstead street.

J. B. Ford & Co., West Madison street.

P. Garrett & Co., 181 West Madison street.

J. S. Goodman & Co., 19 South Green street.

O. J. Griffiths, 162 West Washington street.

S. C. Griggs & Co., 607 Wabash avenue.

J. W. Holland & Co., West Madison street.

W. G. Holmes, 194 West Madison avenue.

P. B. Hulse (agent for D. Appleton & Co.), 8 Sixteenth street.

Iverson, Blakeman, Taylor & Co., 273 West Randolph street.

A. N. Kellogg, 63 and 65 South Canal street.

W. B. Keen, Cook & Co., 6 and 7 East Washington street and 408 Wabash avenue.

Mitchell & Hathaway, 58 South Canal street.

E. B. Myers, 1022 Wabash avenue.

National Publishing Co., 181 West Madison street.

A. W. Penny & Co., 62 South Canal street.

George and C. W. Sherwood, 103 South Canal street.

Sumner & Fuller, 108 Cottage Grove avenue.

Union Publishing Co., Twenty-second street.

University Publishing Company, 62 South Canal street.

Moses Warren, 121 West Randolph street.

O. S. Westcott, with W. B. Keen, Cook & Co., 607 East Washington street.

Western News Company, 99 West Randolph street.

Woolworth, Ainsworth & Co., 517 State street.

Publishers of Maps and Charts.

R. A. Campbell, 32 Walnut street.

Warner & Beers, 62 & 64 West Lake street.

James Van Vechten, 512 Wabash avenue.

George F. Cram, 55 West Lake street.

Louis Lord, 59 West Randolph street.

Publishers of Music.

Root & Cady, 612 Michigan avenue.

Lyon & Healy, 287 West Madison street.

School and Office Furniture.

A. H. Andrews & Co., 119 and 121 West Washington street.

H. M. Sherwood, 103 to 109 South Canal street.

Stationers, Job Printers, Blank Book Manufacturers, etc.

Bliss & Snow, 66 South Canal street.

J. W. Middleton, 5 and 7 Randolph street, between Michigan and Wabash avenues.

Western News Co., 95 to 99 West Randolph street.

H. Enderis & Wollaeger, 14 and 16 West Randolph street.

Ezra A. Cook & Co., 23, 25 and 27 North Clinton street.

Phoenix Job Printing Co., 51 South Canal street.

Rand, McNally & Co., 108 West Randolph street.

Smeal, Rebanks & Co., 4 East Harrison street.

Geo. R. Stearns, 156 Twenty-second street.

Evening Post Job Printing Office, Lake Park, corner of Hubbard Court and Michigan avenues.

J. J. Spalding & Co., 524 Wabash avenue.

A. C. Kellogg & Co., 45 West Washington street, and 46 South Desplaines street.

W. M. Scribner, 517 State street.

Culver, Page, Hoyne & Co., 11, 13 and 15 North Desplaines street.

J. W. Holman & Co., 33 West Washington street.

Hadley, Hill & Co., 645 State street.

John H. Small & Co., 27 South Canal street.

Cameron, Amberg, Hoffman & Co., 16 West Randolph street.

Dean Bros. & Hoffman, 32 South Clinton street.

J. M. W. Jones, 68 South Canal and 509 Wabash avenue.

L. Schick, 45 West Randolph street.

Styles & Powlis, cor. Washington and Green streets.

Millard & Decker, Madison street, second door east of Bridge.

Stereoscopic Views.

J. H. Abbott, 56 W. Madison st.

Lovejoy & Foster, 309 W. Randolph st.

A. J. Marks, 707 Wabash av.

J. A. Pierce & Co., 117 W. Madison st.

Copelin & Hine, 215 W. Madison st.

Type Founders and Printers' Furnishers.

Marder, Luse & Co., 72 W. Washington st.

Great Western Type Foundry, 50 W. Randolph street.

S. P. Rounds, 13, 15 and 17 N. Jefferson st.

Wall Paper.

F. H. Rigby, 823 State st.

Alex. Drake, 178 W. Madison st.

John Braidwood, 654 W. Lake st.

J. J. McGrath, 581 and 583 State st.]

T. G. Shepherd, 622 State st,

MINUTES OF REGULAR QUARTERLY MEETING OF THE PUBLISHERS' BOARD OF TRADE IN THE DIRECTORS' ROOM OF THE AMERICAN NEWS COMPANY.

New York, Jan. 3, 1872, 1 o'clock P. M.

PRESIDENT in the Chair.

Following houses were represented at calling of the roll.

Messrs. SHELDON & Co., A. S. BARNES & Co., CHARLES SCRIBNER & Co., HOLT & WILLIAMS, HARPER & BROTHERS, WOOLWORTH, AINSWORTH & Co., COWPERTHWAIT & Co., BREWER & TILESTON, A. H. ENGLISH & Co., WILSON, HINKLE & Co.

No reports from Standing Committees were presented.

There having been some preliminary discussion as to the workings of the present system of introducing books, both as to scale of discounts and by means of Travelling Agents, on motion of J. C. BARNES the following Resolutions were unanimously adopted.

Resolved, That a Special Committee of five be appointed by the Chair to consider what amendments can be made to our By-laws relating to introductory prices and terms, and report at the next regular meeting of the Board.

Resolved, That the same Committee also consider the question of continuing the operation of By-law XVII.—authorizing the employment of Travelling Agents, etc.—as to the expediency of withdrawing such Agents, and members of the Board conducting the business of introducing School Books by correspondence, as during the first year of their organization.

Committee named by the Chair, as follows:

HENRY IVISON, Chairman.
WM. H. APPLETON.
ABNER J. HARPER,
A. J. WILSON,
S. A. POTTER.

And on motion of J. C. BARNES, the Chairman was added to the Committee.

Mr. WOOLWORTH then moved that the By-laws allowing ten per cent. from the Introductory Prices of School Books, and the prepayment of freight charges and allowance for boxing, be hereafter annulled and ineffective.

Pending a vote on this motion, it was moved by Mr. HOLT that this question be referred to the above Special Committee of five for consideration, and report at the next regular meeting of the Board, which motion was carried by full vote of the Members present.

Mr. HOLT offered the following Resolutions, which were unanimously adopted:

Resolved, 1st, That a Committee of five, Publishers of Miscellaneous Books, be appointed by the Chair, and required to report at the next quarterly meeting, on the following points:

A. The expediency of endeavoring to unite in the "Publishers' Board of Trade" all reputable American Houses who publish books through the regular trade.

B. The expediency of dividing the Board into two sections—Educational and Miscellaneous.

C. Changes in the Articles of Association and By-laws necessary to accomplish the results aforesaid, special reference being had to duplicating some of the offices.

D. A set of By-laws for the Miscellaneous Section, with special reference to discounts, announcements and opposing editions.

Resolved, 2d, That the Committee herein provided for be empowered to invite Publishers not now members of this Board to take part in their deliberations, and in the discussion of the Report at the next regular meeting.

The Chair then named the following Committee:

WM. H. APPLETON, Chairman.
JOSEPH W. HARPER,
HENRY HOLT,
ANDREW ARMSTRONG,
J. C. BARNES.

On motion of Mr. HOLT, it was voted that the Chairman of this meeting be added to the Committee.

Voted that hereafter the annual election of Officers of the Board take place in April.

On motion adjourned.

J. C. BARNES, *Secretary*.

List of American Patents Issued in 1871,

Relating to the Stationery and Fancy Trades.

- 110,227. Stamp Cancellor.—John Goldsborough, Philadelphia, Pa.
- 110,245. Blotting Pad.—Augustus Burr Kellogg, Buffalo, N. Y.
- 110,314. Thermometer.—John D. Ward, Baltimore, Md., assignor to himself and W. F. Jones.
- 110,519. Toy Hoop.—Rivera Ward, Newark, N. J.
- 110,520. Adding Machine.—F. F. Warner, Chicago, Ill.
- 110,556. Drawing Frame.—George Draper, Hopedale, Mass.
- 110,561. Child's Carriage.—Isaac N. Forrester, Bridgeport, Conn.
- 110,704. Constructing Mouldings of Paper.—W. W. Webster, Chelsea, Mass.
- 110,719. Musical Notation for Accordeons.—Carl F. Zimmerman, Philadelphia, Pa.

- 110,798. Envelope.—Robert Sherwood Stubbs, Lisbon, N. H.
- 110,805. School Desk and Chair.—Alexander Sidney Vaughn, Elkton, Md.
- 110,833. Manufacture of Articles from Paper Pulp.—Francis Curtis (assignor to David Seryngeour), Foxborough, Mass.
- 110,864. Hand Stamp.—Marcus P. Norton (assignor to Helen M. Ingalls), Troy, N. Y.
- 110,900. Parlor Organ.—James Cordley, Adrian, Mich.
- 110,940. Piano.—William F. Ullman, Boston, Mass.
- 110,941. Book Case for Schools, etc.—Peter T. Vannice, Kewanee, Ill.
- 110,959. Pen Cleaner.—Samuel Darling, Providence, R. I.
- 110,962. Stamp Cancellor.—Charles C. Edgerton (assignor to Samuel E. Middleton and Daniel W. Middleton, Jr.), Washington, D. C.
- 111,038. Stamp Cancellor.—Franklin W. Brooks, New York city. *[To be continued.]*

ORDER LIST OF BOOKS JUST PUBLISHED OR FORTHCOMING.*

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**). Forthcoming Books reported without date of publication with a dagger (†).

ADAMS, VICTOR & CO., New York.

The Abominations of Modern Society. By Rev. T. De Witt Talmage, author of "Crumbs Swept Up." 12mo. (Feb.).....\$1.50

D. APPLETON & CO., New York.

Appletons' Journal, vol. vi., from No. 118, July 1, to No. 144, Dec. 30, 1871.....\$3.50

Mohammed Ali and his House. An Historical Romance. By Louisa Muhlbach. With Illustrations by Alfred Fredericks. 8vo, pp. 230. Cloth, \$1.50; pap.,...\$1

More Criticisms on Darwin, and Administrative Nihilism. By T. H. Huxley, LL.D., F. R. S., author of "Origin of Species," etc. 12mo.....50c.

Ballads of Good Deeds, and other Verses. By Henry Abbey. 12mo, pp. 129.....\$1.25

Lord Bantam. A satire. By the author of "Ginx's Baby." 8vo. Pap.....25c.

Two Plunges for a Pearl. By Mortimer Collins. Ill. 8vo. Pap., (Jan.).....75c.

Hand-Book of Chemical Technology. By Rudolph Wagner. (Jan.)

Elementary Treatise on Natural Philosophy. By A. Privat Deschanel, formerly Prof. of Physics in the Lycée Louis-le-Grand, Inspector of the Academy of Paris. Translated and edited, with extensive additions, by J. D. Everett, Prof. of Natural Philosophy in the Queen's College, Belfast. To be completed in four parts, Part I., Mechanics, Hydrostatics, and Pneumatics; and Part II., Heat, will appear in separate vols. in Jan. Copiously illustrated. 8vo. Flexible cloth, each.....\$2

Nathalie. First issue of a new edition of the works of Miss Kavanagh. 12mo.....\$1.25

Daisy Burns. By Miss Kavanagh. 12mo.....\$1.25

Queen Mab. By Miss Kavanagh. 12mo.....\$1.25

The Kedge-Anchor; or, Young Sailor's Assistant. Appertaining to the Practical Evolutions of Modern Seamanship, Rigging, Knotting, Splicing, Blocks, Purchases, Running Rigging, and other Miscellaneous Matters, applicable to ships-of-war and others. Illustrated with seventy engravings. Also, Tables of Rigging, Spars, Sails, Blocks, Canvas, Cordage, Chain and Hemp Cables, Hawseers, etc., relative to every class of vessels. By William N. Brady, Sailing Master U. S. N. 18th edition, improved and enlarged, with additional matter, plates, and tables. (Jan.)

A Manual of the Anatomy of Vertebrated Animals. By Thomas H. Huxley, LL.D., F. R. S., author of "Origin of Species," etc. (Jan.)

Barnaby Rudge and Edwin Drood, being the ninth issue of the "Handy Volume" edition in 14 vols. of the works of Charles Dickens. Illus. 12mo. (Jan.).....75c.

The Last of the Mohicans. By James Fenimore Cooper. Illustrated by F. O. C. Darley. New ed., 8vo. (Feb. 1.) Pap.....50c.

HENRY CAREY BAIRD, Phila.

The Duty on Coal, being a Few Facts connected with the Coal Question, which will furnish Matter for Thought to the Friends of American Industry. By ISRAEL W. MORRIS. 8vo. pp. 31.

BAKER, VOORHIS & CO., N. Y.

†Paschal's Digest of Decisions. In 3 vols. roy. 8vo. Vol. I. (Nearly ready.)

†Townshend on Slander and Libel. (New edition, enlarged.) A Treatise on the Wrongs called Slander and Libel, and on the Remedies for those Wrongs. By JOHN TOWNSHEND, Esq. (Nearly ready.)

†Daly's New York Common Pleas Reports. Vol. III.

†Blatchford's U. S. Circuit Court Reports. Vol. VII.

†Wigram on Wills. From the last London Edition. With English and American Notes upon the Construction of Wills. By J. P. O'HARA, Esq.

†Waterman on Set-off, Recoupment, and Counter-Claim. New Edition, enlarged.

†Sedgwick on Statutory and Constitutional Law. New Edition, with Notes, by ARTHUR G. SEDGWICK, Esq.

†Benedict's U. S. District Court Reports. Vol. IV.

†Tyler's Mitford's Chancery Pleadings. With a large body of Additional Notes by Josiah W. Smith, of Lincoln's Inn. Seventh American, from the last London Edition. With an Introduction, Dissertation on Parties to Suits in Equity, Notes, Forms of the Different Pleadings, etc. By Samuel Tyler, LL.D., Professor in Columbian College, Washington, D. C.

†Dicey's Parties to Actions. With American Annotations.

†Waterman on Trespass.

†A Treatise on Extraordinary Remedies: Error; Certiorari; Mandamus; Prohibition; Quo Warranto; etc. By Geo. W. Searle, Esq.

†Abbott's Practice. An Introduction to Regular Practice under the Codes of Procedure. By Austin Abbott, Esq.

†Elwell's Law of Insanity; being a Digest with the Leading Cases in full. By John J. Elwell, M.D., and member of the Cleveland Bar.

†United States Criminal Digest; being a Full Digest of all the Criminal Cases contained in the United States Reports, and the Courts of the several States.

This work will be a complete compendium of the American Criminal Law arranged under Titles and Sections, somewhat upon the plan of Fisher's New English Digest.

†A Digest of all the English Cases relating to the Law of Letters-Patent.

†A Digest of the Law of Railways.

†Cyclopædia of Legal Eloquence, Argument, Opinion, etc.

A. S. BARNES & CO., New York, Chicago.

Schools and Schoolmasters, from the Writings of Charles Dickens. 12mo, pp. 215.

[For the Teachers' National Association.]

The Educational Almanac, 1872. (Jan.).....15c.

†The Educational Blue-Book.

BEADLE & CO., N. Y.

The White Apache. By Ed. Willett. (Dime Novel No. 246.)

Dusky Dick. By J. E. Badger, Jr. (Dime Novel No. 247.)

Thisbe; The Princess Palmist. By Geo. Aboney, (American Tales No. 49.)

ROBERT CARTER & BROTHERS, N. Y.

St. Paul in Rome; or The Teachings, Fellowship, and Dying Testimony of the Great Apostle in the City of the Caesars; being Sermons preached in Rome in the Spring of 1871. With an Introduction by G. R. Macduff, D.D. 16mo, pp. xiv., 341. Cloth.....\$1.25

Stellafont Abbey; or "Nothing New." By Emma Marshall. Illus. 16mo, pp. 247. Cloth.....\$1.00

JAMES CAMPBELL, Boston.

†New Treatment of Venereal Diseases and of Ulcerative Syphilitic Affections by Iodoform. Translated from the French of Dr. A. A. Izard.

†Scorbutus During the Siege of Paris. A study of the Etiology of the Disease as observed during an Epidemic. Translated from the French of Dr. A. Delpech.

†The Passions in their Relation to Health and Disease, Love and Libertinism. From the French of Dr. Bourgeois.

GEO. W. CARLETON & CO., N. Y.

The Chronicles of Gotham. Book II. (Jan.)

Heart Hungry. A New Novel. By Maria J. Westmoreland, of Atlanta, Ga. (Jan.)

Fernando de Lemos. A Novel. By Charles Gayarré. (Jan.)

Maurice. A Novel. Translated from the French of Bechard. (Jan.)

CARLTON & LANAHAN, N. Y.

Political Romanism. By Rev. G. W. Hughey. 12mo, \$1.25

The Religion of the Family. By Rev. J. W. Wiley. 12mo.....\$1

* An alphabetical Reference List of Books is published at the beginning of each month.

CATHOLIC PUBLICATION SOCIETY, N. Y.

- † **Pastoral of the Archbishops and Bishops of Ireland** on the School Question. Per 100.....\$3.00
 † **The Liquefaction of the Blood of St. Januarius.**
 † **Sermons for Lent.** From the Italian of Father Segueri, S.J.
 † **Sermons on Ecclesiastical Subjects.** Vol. IV. By Archbishop Manning.

C. C. CHATFIELD & CO, New Haven.

- Hints to Young Editors.** 12mo. (Jan.) Paper, 25c.
 † **"Historicals."** 12mo. (Jan.).....\$1.50
 † **A Century of Chemistry and Medicine.**

CLAREMONT MANUFACTURING CO., N. H.

- † ** **The Early Journals of the General Conventions of the Protestant Episcopal Church in the United States 1784—1825.** Edited, with Notes and Appendices, by the Rev. William Stevens Perry, D.D. 3 vols. 8vo. By subscription. Per vol.....\$3.50

ROBERT CLARKE & CO., Cincinnati.

- American Trade Mark Cases;** A Compilation of all the Reported Trade Mark Cases decided in the American Courts prior to the Year 1871, with Analysis of Leading Cases, the United States Act, and Constructions of the Commission Patents. By Rowland Cox, Editor of "American Law Times." 8vo, pp. xiii, 781. Sheep.....\$8.00

- The Practice of the Supreme Court of the State of Indiana in Criminal Cases.** By George A. Bicknell, A.M. Revised and enlarged edition. 8vo, pp. viii, 523. Shp.....\$6.00

- The Practice of the Supreme and Circuit Courts of the State of Indiana in Civil Cases.** By George A. Bicknell, A.M. Revised and enlarged edition. 8vo, pp. viii, 771. Shp.....\$6.00

CLAXTON, REMSEN & HAFELFINGER, Phil.

- † **English Literature Considered as the Interpreter of English History,** designed as a Manual of Instruction. By Henry Coppée, LL.D., President of Lehigh University.

- † **Christianity in the War;** Containing an Account of the Sufferings, Conversions, Prayers, Dying Requests, Last Words, and Deaths of Soldiers and Officers, in the Hospital, Camp, Prison, and on the Battle Field: also an account of distinguished Christian Men in the War. By A. S. Billingsley, late Chaplain U. S. Army. With numerous Illustrations. 8vo.

- † **Musings of a Middle Aged Woman.**

- † **More Than She Could Bear.** A Novel. 12mo.

- † **How to Pay Off the National Debt,** Regulate the Value of Money, and Maintain Stability in the Values of Property and Labor. By Duff Green. 12mo.

CHARLES DESILVER, Philadelphia.

- Livy.** Interlinear Translation. 12mo, pp. 500, half bd. (Jan.).....\$2 25

D. M. DEWEY, Rochester, N. Y.

- Children's Praise.** By Rev. Julius H. Waterbury, A. M. Sq. 18mo, pp. 78, 50; bds.....25c

- My Pocket Mirror;** or The Church's Pattern of a Good Life. By J. V. Vanclugen. 32mo, pp. 48, pap.....15c

R. M. DE WITT, N. Y.

- Carl Pretzel Vedder Brognostdikador und Almineck Kalinder, 1872.** (Carl Pretzel's Illust. Almanac for 1872.) Pap.....25c

DIOSSY & CO., N. Y.

- Decisions of the New York Court of Appeals.** From the Organization of the Court, in 1847, to the Present Time, with Selection of Manuscript Cases, etc. Edited by Austin Abbott. (In about 20 vols.) Vols 2 and 3. 8vo, shp. (Feb.)

- Digest of the Law of Partnership.** By Hon. Chas. Fox. 8vo, pp. 500, shp. (Feb.).....\$6.50

- New York Practice Reports.** By Austin Abbott. Vol. XI., No. 2. 8vo, pp. 96. (Feb.).....75c

DODD & MEAD, N. Y.

- Bible Lore.** Chapters on the Rare Manuscripts, Various Translations, and Notable Characteristics of the Bible. 16mo. (Jan.).....\$1.50

- † **Bede's Charity.** A new story by Hesba Stretton, author of "Max Kromer," etc. From the Author's advance sheets, and in advance of its publication in England.

- Coral and Coral Islands.** By James D. Dana, Professor of Geology in Yale College, with 50 wood-cuts and a full page illustration in color. 8vo. (March.).....\$6.00

- † **Lamps, Pitchers, and Trumpets.** By E. Paxton Hood. A New Edition. 2 vols. in one.

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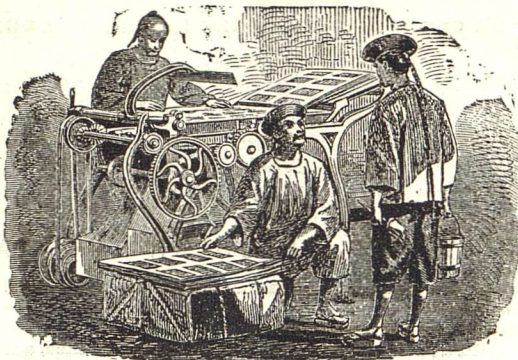
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